

DAS WERK

Abinchova entstand als Auftragswerk der Brassband Abinchova (CH), Anlass war das 10-jährige Bestandsjubiläum der jungen, aber äußerst erfolgreichen Band.

Im Eröffnungsteil wird gleich am Anfang das fanfarenartige Hauptthema vorgestellt, das sich als roter Faden durch die gesamte Komposition zieht. Hier soll dem feierlich Anlass des Jubiläums Ausdruck verliehen werden.

Der ruhige Mittelteil beschäftigt sich mit der naturbelassenen Umgebung von Ebikon, hauptsächlich dem Erholungsgebiet um den Rotsee. Es wird eine mystische Dämmerung im nebelverhangenen Wald beschrieben, in dem sich manche Sage zugetragen haben soll, bis schließlich die Sonne hell auf den idyllischen See strahlt. Im letzten Teil widme ich mich noch dem hektischeren Treiben in Ebikon. Die Blechlawine fließt stockend durch die Stadt der Ampeln, die Register fädeln sich in die Melodie ein wie Autos in den Straßenverkehr. Auslassene, rockige Themen dazwischen lassen die Stimmung während eines Moments erahnen. Am Ende werden die Themen der ersten beiden Teile noch einmal aufgegriffen und ineinander verwoben, um schließlich in einen fulminanten Schluss zu münden.

ARMIN KOFLER

Armin Kofler wurde 1981 in Lienz im Südtirol (Italien), geboren. Im Alter von fünf Jahren, brachte ihm sein Vater das Keyboardspielen bei. Mit neun Jahren begann er mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat er der Musikkapelle Lengstein bei, der er noch heute angehört. Die praktischen Erfahrungen, die er im Verein sammelte sowie das Studium zahlreicher Partituren inspirierten und ermöglichten ihm zu seinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte er den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der ihm auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brass Band und andere Bläserformationen entstanden.

ABINCHOVA

Auftragskomposition zum 10-Jahr-Jubiläum der Brass Band Abinchova (CH),
mit freundlicher Unterstützung durch die Kulturgesellschaft Ebikon

Armin Kofler

Allegro maestoso (♩ = 180)

The score is for a Brass Band and includes the following parts:

- Soprano Cornet
- Solo Cornet 1+2
- Solo Cornet 3+4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (Timpani)
- Percussion 2 (Cymbal)
- Percussion 3 (Snare Drum)
- Percussion 4 (Triangle)

The score is marked with a large red "DEMO SCORE" watermark. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is *Allegro maestoso* with a metronome marking of 180 quarter notes per minute. The key signature has one sharp (F#) and the time signature is 4/4.

9

15

This musical score is for a large ensemble, including Sopranos, various Cor parts (1+2, 3+4, Repetition, 2nd, 3rd), Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and four Percussion parts. The score is divided into two systems, with measures 9-14 in the first system and measures 15-20 in the second. Dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various musical notations such as triplets, slurs, and accents. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the score.

This musical score page contains measures 17 through 21 for a concert band. The instrumentation includes:

- Sopranos (Sop. Cor.)
- Saxophones (S. Cor. 1+2, S. Cor. 3+4)
- Flute (Flug.)
- Solo Clarinet (Solo Hr.)
- Clarinets (1st Hr., 2nd Hr.)
- Trumpets (1st Trb., 2nd Trb.)
- Trombones (B. Tbn.)
- Euphonium (Euph.)
- Basses (E♭ Bass, B♭ Bass)
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4)

The score features various dynamics such as *mf*, *f*, and *fp*, and includes triplets and slurs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

This musical score page, numbered 28, features 22 measures of music for a variety of instruments. The instruments listed on the left are: Sop. Cor., S. Cor. 1+2, S. Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *f*, *fp*, *f³*, *mf*, and *f*. It also contains performance instructions like *div.*, *a 2*, and *mf < f*. The music is written in 2/4 time and includes various musical notations such as slurs, accents, and triplets. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

30 36

Sop. Cor. *f* *ff*

S. Cor. 1+2 *f* *ff*

S. Cor. 3+4 *f* *ff*

Rep. Cor. *f* *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *ff*

Solo Hn. *mf* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf* *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *f* *ff*

Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *f* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *f* *ff*

DEMO SCORE

Musical score for a concert band, page 42. The score includes parts for Soprano Cor, S. Cor. 1+2, S. Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' (forte). A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

46

Sop. Cor. *ff* *mf* *ff*

S. Cor. 1+2 *f* *ff* *ff*

S. Cor. 3+4 *ff* *mf* *ff*

Rep. Cor. *ff* *mf* *f* *ff*

2nd Cor. *ff* *mf* *f* *ff*

3rd Cor. *ff* *mf* *f* *ff*

Flug. *f* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *f* *ff* *mf* *ff*

2nd Bar. *ff* *mf* *ff*

1st Tbn. *ff* *mf* *f* *ff*

2nd Tbn. *ff* *mf* *f* *ff*

B. Tbn. *ff* *mf* *f* *ff*

Euph. *ff* *f* *ff* *div.*

E♭ Bass *ff* *f* *ff*

B♭ Bass *ff* *f* *ff*

Perc. 1 *ff* *f*

Perc. 2 *ff*

Perc. 3 *ff* *f* *ff*

Perc. 4 *ff* *ff*

Musical score for a full orchestra. The score includes parts for:

- Sop. Cor.
- S. Cor. 1+2
- S. Cor. 3+4
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bass
- Bb Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key markings include *mp tenuto ed espress.*, *mf*, *f*, and "one only". A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

60 65

Sop. Cor. *mp tenuto ed espress.* *f*

S. Cor. 1+2 *mp tenuto ed espress.* *f*

S. Cor. 3+4 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *one only* *both, div.* *f*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 *f*

Perc. 3 *fp*

Perc. 4 *f* Glockenspiel

Musical score for a concert band, measures 66-73. The score includes parts for Sopranos, Cornets (1+2 and 3+4), Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Percussion 1, 2, and 3, and Gong. The score features various dynamics such as *ff*, *f*, *f³*, *p*, *mf*, and *mf³*. It includes articulation marks like accents and slurs, and performance instructions such as *div.* and *one only*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

74

Sop. Cor. *mp*

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor. *mp tenuto ed espress.*

3rd Cor.

Flug.

Solo Hn. *p* *mp tenuto ed espress.*

1st Hn. *p* *mp tenuto ed espress.*

2nd Hn. *mp tenuto ed espress.*

1st Bar. *p* *mp tenuto ed espress.*

2nd Bar. *p* *mp tenuto ed espress.*

1st Tbn.

2nd Tbn. *p* *mp tenuto ed espress.*

B. Tbn. *mp tenuto ed espress.*

Euph. *both, div.* *mp tenuto ed espress.*

E♭ Bass *mp*

B♭ Bass *p* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

74

Perc. 3

Musical score for page 89, featuring various instruments including Sopranos, Cori, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *mp*, *f*, *mf*, and *f*, and performance instructions like *tenuto ed espress.*, *div.*, and *a 2*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

82

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

82

Perc. 3

90

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 3

90

95

Sop. Cor. *fp* *f* *f*³ *fp*

S. Cor. 1+2 *fp* *f* *f*³ *fp*

S. Cor. 3+4 *fp* *f* *fp* *fp*

Rep. Cor. *fp* *f* *fp* *fp* div.

2nd Cor. *fp* *f* *fp* *fp*

3rd Cor. *fp* *fp*

Flug. *fp*

Solo Hr. *f* *fp* *f*³

1st Hr. *fp* *f*³

2nd Hr. *fp* *f*³

1st Bar. *fp* *fp* *f* *f*³

2nd Bar. *f* *f*³

1st Tbn. *fp* *f*

2nd Tbn. *fp* *f*

B. Tbn. *f* *f*

Euph. *f* 1st 2nd *fp* *f* *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f* Triangle

95

101 Adagio misterioso ♩=60

111

Sop. Cor.

S. Cor. 1+2
straight mute
p

S. Cor. 3+4
straight mute
p

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.
p

1st Hn.
p

2nd Hn.
p

1st Bar.
p

2nd Bar.

1st Tbn.
f → *pp*
p tenuto
cup mute

2nd Tbn.
f → *pp*
p tenuto
cup mute

B. Tbn.
f → *pp*
p tenuto

Euph.
f → *pp*
one only
p espress.

E♭ Bass
f → *pp*
div.
p a 2
one only

B♭ Bass
f → *pp*
p

Perc. 1
f → *ppp*
p

Perc. 2
-mp
p

Perc. 3
Glockenspiel
p

Perc. 3
101
Wind Chimes
p



115

Rit. 122 A tempo, espressivo

Musical score for various instruments including Sop. Cor., S. Cor. 1+2, S. Cor. 3+4, Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Glsp., and Perc. 3. The score includes dynamic markings such as *p*, *mp*, *div.*, *a 2*, *p tenuto*, and *open*. A large red watermark "DEMO SCORE" is overlaid on the page.

Poco rit. **130** A tempo

123

Sop. Cor. -

S. Cor. 1+2 *mp* open div. *mf* one only, open

S. Cor. 3+4 *mp*

Rep. Cor. *mf*

2nd Cor. -

3rd Cor. -

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. *mp* *mf*

2nd Tbn. *mf*

B. Tbn. *mp* *mf*

Euph. *mf* both

E♭ Bass -

B♭ Bass *mp* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Gls. -

123

Perc. 3 *mp*

134 Più mosso ♩=68

132

Sop. Cor. *p* *mp* one only both

S. Cor. 1+2 *mp* *> p* *mp* a 2, open

S. Cor. 3+4 *mp*

Rep. Cor. *p* one only

2nd Cor. *p* *mp* one only

3rd Cor. *mp*

Flug.

Solo Hn. *p* *mp*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *mp* *> p*

2nd Tbn. *mp* *> p*

B. Tbn. *mp* *> p*

Euph. *mp* *> p*

E♭ Bass

B♭ Bass *mp* *> p*

Perc. 1 *mp*

Perc. 2 *< p*

Glsp.

132 Glockenspiel *mp*

Perc. 3

140

Rit.

144

Poco meno mosso ♩=64

Sop. Cor. *f*

S. Cor. 1+2 *f*

S. Cor. 3+4 *f*

Rep. Cor. *f*

2nd Cor. *f* both

3rd Cor. *f* both

Flug. *f* *p*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f* *p*

B. Tbn. *f*

Euph. *f* div. *a 2* *one only* *p*

E♭ Bass *f* *p*

B♭ Bass *f*

Perc. 1 *f* *p*

Perc. 2 *f* Snare Drum

Perc. 3 *f* Base Drum

Gls. *f*

DEMO SCORE

This musical score is for a large ensemble, including Sopranos, various sections of the Concert Band (Cori, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses), and Percussion. The score is written in a key with one sharp (F#) and a common time signature. It begins at measure 147 and ends at measure 152, which is marked **Maestoso**. The dynamics range from *p* (piano) to *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The percussion part includes a Triangle in the final measure.

153 Rit.

Sop. Cor. *ff* *mf*

S. Cor. 1+2 *ff* *mf*

S. Cor. 3+4 *ff* *mf*

Rep. Cor. *ff* *mf*

2nd Cor. *ff* *mf*

3rd Cor. *ff* *mf*

Flug. *ff* *mf*

Solo Hr. *ff* *mf* *p*

1st Hr. *ff* *mf* *p*

2nd Hr. *ff* *mf* *p*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf* *p*

2nd Tbn. *ff* *mf* *p*

B. Tbn. *ff* *mf* *p*

Euph. *ff* *mf*

E♭ Bass *ff* *mf* *p*

B♭ Bass *ff* *mf* *p*

Perc. 1 *ff* *mf* *p*

Perc. 2 *ff* *f* *mf*

Perc. 3 *ff* *mf*

153 *ff* *mf*

162 Tempo primo ♩=60

166

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 3

p *mp* *a 2* *mf*

Rit. **174** A tempo

170

Sop. Cor. *mf* *f* *p*

S. Cor. 1+2 *mf* *f*

S. Cor. 3+4 *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hr. *mf* *f* *mf*

1st Hr. *mf* *f* *mf*

2nd Hr. *mf* *f* *mf*

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *f* *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *f* *mf*

Euph. *mf* *f* *mf*

E♭ Bass *mf* *f* *mf* *p* one only

B♭ Bass *mf* *f* *mf* *div.*

Perc. 1 *mf*

Perc. 2 *f* *mp*

Perc. 3

170 *f*

178

184 Poco più mosso ♩=64

Sop. Cor. *mp* *mf* *mf*

S. Cor. 1+2 *mf* *f*

S. Cor. 3+4 *mf* *f* straight mute

Rep. Cor. *f* straight mute

2nd Cor. *mp* *mf* *f* *mf* straight mute

3rd Cor. *mp* *mf* *f* *mf*

Flug. *f*

Solo Hr. *mp* *mf* *f*

1st Hr. *mp* *mf* *mf*

2nd Hr. *mp* *mf*

1st Bar. *mp* *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mf* one only

E♭ Bass *mp* *mf* *f* both

B♭ Bass *f* a 2

Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3 Glockenspiel *mp* *mf*

Perc. 3 *f*

178

186 Rit. **188** Poco meno mosso ♩=60 Rit. A tempo

Sop. Cor. *p*

S. Cor. 1+2

S. Cor. 3+4 *p* open 3

Rep. Cor.

2nd Cor. *p* open

3rd Cor. *p* open

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* both, div.

E♭ Bass *p* div.

B♭ Bass *p* div.

Perc. 1 *p*

Perc. 2

Gls. p.

186 Perc. 3 *p*

195 Presto, con fuoco ♩=180

Sop. Cor. *f* *fp*

S. Cor. 1+2 *f* *fp*

S. Cor. 3+4 *f* *fp*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f* *p* *ff* *f*

1st Hn. *f* *p* *ff* *f*

2nd Hn. *f* *p* *ff* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *a 2* *3* *1st* *2nd* *fp* *f* *a 2*

E♭ Bass *a 2* *f*

B♭ Bass *a 2* *f*

Perc. 1 *f*

Perc. 2 *f*

Drumset

Gls. *f*

Perc. 3 *f*

195

203 204

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 3

div.

mp

one only

mp

mp

mp

f

f

f

f

2nd

1st

2nd

1st

Hi Hat (closed)

f

mp

203

213

210

Sop. Cor. *mf* *f*

S. Cor. 1+2 *mf* *f*

S. Cor. 3+4 *mf* *f*

Rep. Cor. straight mute *mf* open *f*

2nd Cor. straight mute, div. *mf* *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. 2nd 1st 2nd a 2 *f*

E♭ Bass *mf* *f*

B♭ Bass *f* *a 2* *div.*

Perc. 1 *mf* Tambourine *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

210

Perc. 3 *mf*

219

218

Sop. Cor. *mf*

S. Cor. 1+2 *mf*

S. Cor. 3+4 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* 1st both, div.

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 3 *mf*

218

Xylophone

DEMO SCORE

225

231

Sop. Cor. -

S. Cor. 1+2 - *f* *ff*

S. Cor. 3+4 - *f* *ff*

Rep. Cor. - *f* *ff*

2nd Cor. - *f* *ff*

3rd Cor. - *f* *ff*

Flug. - *mf* *fp* *f* *ff*

Solo Hn. - *fp* *f* *ff*

1st Hn. - *fp* *f* *ff*

2nd Hn. - *mf* *fp* *f* *ff*

1st Bar. - *ff*

2nd Bar. - *f* *ff*

1st Tbn. - *f*

2nd Tbn. - *f*

B. Tbn. - *f*

Euph. - *a 2* *f* *ff*

E♭ Bass - *f* *div.* *a 2* *ff*

B♭ Bass - *a 2* *f* *ff*

Xyl. - Timpani *f*

Perc. 2 - *f*

Perc. 3 - *f* *ff* Crash

Perc. 3 - 225 Tambourine *f*

DEMO SCORE

232

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

Perc. 3

Perc. 3

232

241

Musical score for a concert band, measures 240-244. The score includes parts for Sopranos, Cornets (1+2 and 3+4), Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion (Perc. 1, 2, 3). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *ff*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The number "240" is written at the bottom of the Perc. 3 staff.

247 248

253

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc. 2

Perc. 3

Perc. 3

247

255

262

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

Perc. 3

Perc. 3

255

263

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

Perc. 3

Perc. 3

263

Xylophon

f

270 271

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

Perc. 3

Xyl.

DEMO SCORE

278

Sop. Cor. *ff* *mp* *mf* *f*

S. Cor. 1+2 *ff* *mp* *mf* *f*

S. Cor. 3+4 *ff* *mp* *mf* *f*

Rep. Cor. *ff* *mp* *mf* *f*

2nd Cor. *ff* *mp* *div.* *a 2* *mf* *f*

3rd Cor. *ff* *mp* *one only* *both* *mf* *f*

Flug. *mf* *mp* *mp* *f*

Solo Hr. *ff* *mf* *mp* *f*

1st Hr. *ff* *mf* *mp* *f*

2nd Hr. *ff* *mf* *mp* *f*

1st Bar. *ff* *mp* *fp*

2nd Bar. *ff* *mp* *fp*

1st Tbn. *ff* *mp* *mf* *f*

2nd Tbn. *ff* *mp* *mf* *f*

B. Tbn. *mf* *mf* *f*

Euph. *ff* *mp* *both, div.*

E♭ Bass *ff* *mp* *f*

B♭ Bass *ff* *div.* *a 2* *f*

Timp. *ff* *mp* *f*

Perc. 2 Triangle *mf* *f*

Perc. 3 Tambourine *mp* *f*

Xyl. *ff* *mf*



289 Grandioso

Musical score for Grandioso, measures 285-289. The score includes parts for various instruments and woodwinds. Dynamics range from *p* (piano) to *ff* (fortissimo). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

285

Sop. Cor. *mf* *ff*

S. Cor. 1+2 *mf* *ff*

S. Cor. 3+4 *mf* *ff* div.

Rep. Cor. *fp* *ff* a 2

2nd Cor. *fp* *ff*

3rd Cor. *fp* *ff*

Flug. *fp* *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Bar. *fp* *ff*

2nd Bar. *fp* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

B. Tbn. *p* *ff*

Euph. *p* *ff* a 2 div.

E \flat Bass *p* *ff* div.

B \flat Bass *ff*

Timp. *ff*

Perc. 2 *ff*

Perc. 3 *ff*

285

Xyl. *ff* Bass Drum

294 295

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4 *both*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *div.* *a 2*

E♭ Bass

B♭ Bass *a 2*

Timp.

Perc. 2

Perc. 3

294

Perc. 3

303

308 L'istesso ♩ = ♩.

Sop. Cor. *fp* *fp*

S. Cor. 1+2

S. Cor. 3+4 *fp* *fp*

Rep. Cor. *fp* *fp* *fp* *fp*

2nd Cor. *fp* *fp*

3rd Cor. *fp* *fp*

Flug. *fp* *fp*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *fp* *fp* *f* div.

B♭ Bass *fp* *fp* *f*

Timp. *fp* *fp* *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 3 *f*

303

DEMO SCORE

316

322

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. div. a 2

E♭ Bass a 2

B♭ Bass

Timp.

Perc. 2

Perc. 3

Perc. 3 310

f, *fp*

DEMO SCORE

323

329 L'istesso $\text{♩} = \text{♩}$

Sop. Cor.

S. Cor. 1+2

S. Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hr.

1st Hr.

2nd Hr.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

Perc. 3

323

Perc. 3

335

Sop. Cor. *ff*

S. Cor. 1+2 *ff*

S. Cor. 3+4 *ff* *mp*

Rep. Cor. *ff* *mp*

2nd Cor. *ff* *mp*

3rd Cor. *ff* *mp*

Flug. *f* *mp*

Solo Hr. *f* *mp*

1st Hr. *f* *mp*

2nd Hr. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *fp* *f* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *fp* *ff* *mp*

B. Tbn. *fp* *ff* *mp*

Euph. *fp* *f* *mp* 2nd a 2 div.

E♭ Bass *f* *ff* *mp* a 2

B♭ Bass *ff* *mp* div. a 2

Timp. *ff* *mp*

Perc. 2 *ff*

Perc. 3 *mp*

Perc. 3 335 *ff* *mp*

345 346

Sop. Cor. *mp* *ff*

S. Cor. 1+2 *mp* *ff*

S. Cor. 3+4 *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff fp*

2nd Tbn. *ff fp*

B. Tbn. *ff fp*

Euph. *1st*

E♭ Bass

B♭ Bass

Timp.

Perc. 2 *ff*

Perc. 3

Perc. 3 *f*

345

351

Rit

Musical score for various instruments including Sopranos, Cori, Flugs, Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *fff*, *p*, and *ff*, and performance instructions like *Rit* and *div.*. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.